

DANCE MAKE-UP WORK

When you are absent you lose participation points. If your absence is excused, please choose one of the following assignments to make-up your points. Option 1 is preferred.

Option 1: (highly recommended) Attend Tech Tuesday. Dates are posted in locker room and on handout given in class. Sign in when you arrive, when makeup work is due let your teacher know to check the sign in sheet for the date(s) you attended.

Option 2: Write a brief (1 page typed, 12 pt. Times font, double-spaced) research paper of a dance company, a dancer and/or a choreographer. Suggestions are listed on the next page. The paper should contain information about the artist's life **and** career, or company's background **and** progress. Write in paragraph form and be sure to use complete sentences, correct spelling, and proper grammar, punctuation and citations. Be sure to include a reference page of at least 3 sources you used. You may use information from the internet, magazines, or books. **This assignment must be submitted to turnitin.com as well as printed out and submitted in class.** Assignments not uploaded to turnitin.com will not be given credit. Class codes can be found on your teacher's website.

Option 3: Create a dance poster detailing your research on a dance company, dancer and/ or a choreographer. The poster must be creative, legible and neat. You must use standard poster board, and should include the following:

- 5 quality pictures of the dancer/choreographer/company
- 5 factual details about the dancer/choreographer/company
- Title including the dancer/choreographer/company's full name
- MLA Format Works Cited attached to back of poster
- Your name, class period and date of absence on back of poster

Due Dates

Make-up work must be turned in at the next due date after the absence, and within the same quarter as the absence. **Please note that make-up work is due on the specified dates, and will not be accepted late.**

Make-up is due on the following dates:

1st Quarter	2nd Quarter	3rd Quarter	4th Quarter
Q1-1 Mon. Aug. 19	Q2-1 Fri. Nov. 15	Q3-1 Mon. Feb. 3	Q4-1 Mon. Apr. 20
Q1-2 Mon. Sep. 23	Q2-2 Fri. Dec. 13	Q3-2 Mon. March 2	Q4-2 Mon. May 18

Example: You are absent Aug. 9th, and Aug. 13th. You must turn in your make-up assignments to turnitin.com and to your teacher on the next due date, Aug. 19th. If you miss that deadline, you will no longer be able to make-up that absence.

What if I am absent on the due date? If you have chosen option 1, you must upload your paper to turnitin.com and email the paper to your teacher before 3:15 on the due date. If you have created a poster (option #2) you'll need to take a picture of it and email the picture to your teacher by 3:15 on the due date. Then bring your poster when you return.

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Mrs. Sadler: sadler.fara@cusd80.com

If you email, please note that the school day ends at 3:15. Any emails received after that time will be considered submitted the following school day.

Acceptable Artist and Companies:

- Aesha Ash
- Agnes de Mille
- Alexander Godunov
- Alvin Ailey
- Alwin Nickolais
- American Ballet Theatre
- Anne Reinking
- Arnie Zane
- Arthur Mitchell
- Bella Lewitsky
- Bill “Bojangles” Robinson
- Bill T. Jones
- Bob Fosse
- Bolshoi Ballet
- Brian Freidman
- Carlos Acosta
- Cassa Pancho
- Charles Didelot
- Charles Weidman
- Chehon Wespi-Tschopp
- Chi Cao
- Cynthia Gregory
- Dan Karaty
- Dance Theatre of Harlem
- Desmond Richardson
- Doris Humphrey
- Enrico Cecchetti
- Erick Hawkins
- Evelyn Cisneros
- Fanny Essler
- Fred Astaire
- Gelsey Kirkland
- Gene Kelly
- George Balanchine
- Ginger Rogers
- Hanya Holm
- Helen Tamaris
- Hubbard Street Chicago
- Jack Cole
- Jerome Robbins
- Joe Tremaine
- Joesephine Baker
- Joffrey Ballet
- Jose Limon
- José Manuel Carreño
- Joseph Pilates
- Judith Jamison
- Judson Church Project
- Katherine Dunham
- Kayla Rowser
- Lar Lubovich
- Lester Horton
- Lincoln Kirstein
- Liz Lerman
- London Contemporary Dance Theatre
- Luigi (Eugene Louis Faccinto)
- Margot Fonteyn
- Marie Camargo
- Marie Salle
- Marie Taglioni
- Marius Petipa
- Mark Morris
- Martha Graham
- Mary Wingman
- Matt Mattox
- Merce Cunningham
- Merrill Ashley
- Mia Michaels
- Michaela DePrince
- Mikhail Baryshnikov
- Misty Copeland
- Yuan Yuan Tan
- Momix
- Napoleon & Tabitha
- Natalia Osipova
- Netherlands Dance Theatre
- New York City Ballet
- Nora Kaye
- Parsons Dance Company
- Paul Taylor
- Peter Martins
- Pierina Legnani
- Pilobolus
- Pina Bausch
- Rudolf Nureyev
- Rudolf von Laban
- Ruth St. Denis
- Savion Glover
- Serge Diaghileff
- Shannon Harkins
- Shiori Kase
- Slam
- Sylvie Guillem
- Ted Shawn
- Tommy Tune
- Trisha Brown
- Twyla Tharp
- Vaslav Nijinsky
- Wade Robson
- Wendy Whelan